



GREG ANDERSEN

Composer, Pianist, Producer, Educator

CONTACT

1208 Gower Point Rd, Gibsons, BC, V0N1V3

Canada

gregoryandersenmusic@gmail.com

6043029969

PROFILE

A dedicated and creative composer/performer with experience in film, jazz, and contemporary classical music; a perfect mix of modern music-production sensibilities and rigorous training in contemporary classical and jazz.

EMPLOYMENT HISTORY

Film Composer, Freelancer

SEPTEMBER 2018 – PRESENT

Main Composer for short films and commercials such as *Darkside* (Canada), *Mobius Squad* (Canada), *Gently Down The Seymour Series* (Canada), *Tomomi On The Farm* (CBC Canada), *Kids On The Wall* (USA), *Zion Church Ad* (USA), *Animated Spider-man Ba\$les Ep. 1 and 2* (UK), *The SubsVtute* (Canada), *My Grandma* (Canada). *Midnight Tale* (Canada), *When We Met* (Canada)

Greg Andersen Quartet, Bandleader

SEPTEMBER 2017 – PRESENT

Bandleader, composer, and pianist for the Greg Andersen Quartet (jazz). The ensemble has recorded studio albums, film scores, and played shows in the Vancouver area.

Music Teacher, Freelancer

DECEMBER 2019 – PRESENT

Teaching piano, theory, and composition private lessons.

Producer and Arranger, Freelancer

2021

Record Producer for *A Touch Of A Coat* by Antony Knight and Norma Mando

2020

Producer and arranger for the children's album *Cozy Wozy* by Curty.

House Manager at the PyaU Hall, VSO School of Music

SEPTEMBER 2019 – MARCH 2020

Managed events and ran tech for performances in the Pyaff Hall.

COMMISSIONS AND PREMIERS

"Brazil!", (brass quintet)

Commissioned by the Chan Center in Vancouver, premiered March 8th, 2020 at the Dianna Reeves *Beleza Brazil* concert.

Wet Paint On Old Canvases, (string quartet)

Premiered at the 2020 West Coast Composer's Symposium.

Past Tense, (sextet)

Premiered by the Standing Wave Ensemble at the Vancouver Academy for Music, October 4th, 2019

Growing Pains, (string sextet)

Premiered as part of the 2018-19 Composer's Concert series, Roy Barneff Hall, Vancouver.

Three, Two..., (two sopranos)

Premiered as part of the 2018-19 Composer's Concert series, Roy Barneff Hall, Vancouver.

EDUCATION

Bachelor in Composition, University of British Columbia (UBC), Vancouver

SEPTEMBER 2017 – PRESENT

Graduating in the 2021-22 academic year. Studied with Keith Hamel, Jocelyn Morlock, Alan Matheson,

Jazz Performance Diploma (Piano), Capilano University, North Vancouver

SEPTEMBER 2015 – APRIL 2017

One course remains unfinished and will be taken in the 2021-22 academic year. *Studied with Bradshaw Pack*

TRAINING AND MENTORSHIPS

Hard Rubber Society's Composer Mentorship Program

JUNE 2020 – SEPTEMBER 2020

Standing Wave ensemble's Composon Workshop

MAY 2019 – SEPTEMBER 2019

AWARDS

Cortland Hultberg Memorial Scholarship

2020

WEBSITE

GregAndersen.com

SKILLS

Fluent in Logic Pro

Orchestration and Arranging

Leadership

Creativity

Photo and Video Editing

Music Production (mixing and mastering)

Ability to Work in a Team

Critical thinking and problem solving

Interpersonal Communication Skills

Managing teams of freelancers